



SURPRIZE 6 / the nature of culture

Works from the Fine Arts Academy of Urbino, Jan Dlugosz University in Czestochowa

For the sixth year in a row, **Surprize**, the exhibition-prize that presents selected works created in the workshops by students from the Fine Arts Academy of Urbino. **The nature of culture** is the sub-header of this edition, which is still linked to the Fondazione Pescheria – Visual Arts Centre in the long tail of celebrations for Pesaro, Italian Capital of culture 2024.

This artistic event, curated by Chiara Pirozzi and Federica Facchini, is being hosted for the first time in the Castellare Rooms inside Urbino's Ducal Palace, thanks to the precious collaboration of the municipality of Urbino. Also taking part is the **Jan Dlugosz University in Czestochowa** (Poland).

With this year's Surprize, the aim is to stress the long-standing bond between the Academy and its city, creating a significant connection with the Institute's different venues, which occupy different locations.

The show is presenting the works of **38 artists** from the two academies and, according to the two curators: "*Surprize 6 is about the research journey undertaken by the students in all its different, complex forms, looking at the present and at its contradictions. The route through the exhibition tries to offer a series of core themes explored by the artists, which highlight areas of interest and participation in a dimension that is open to a whole host of definitions.*



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Representation and sensitive interpretations of landscape and space; the domestic, family environment in which to take back one's own time; a survey of the body - both physical and spiritual - and the rediscovery of personal and shared memory as a means of interpreting the present. These are just some of the starting points for the content proposed in the works, highlighting a whole range of inspirations for research and methods. In the same way, the works displayed at Surprise 6 suggest the presence of in-depth experimentation in terms of the techniques and the languages used - and often hybridised - transversally merging the single specialisations offered by the Schools of the Academy. The exhibition presented in the Castellare Rooms at the Ducal Palace, Urbino highlights research processes in progress, emerging artistic paths, and vital forms of experience".

The *Surprise 6* jury is chaired by Marcello Smarrelli - artistic director of Pesaro Musei - and includes curators Simone Ciglia and Bianca Basile, gallerist H el ene de Franchis, and artist Davide Mancini Zanchi. It will be awarding a prize of EUR 1,000 to a student of the Academy of Fine Arts of Urbino or the Jan Dlugosz University in Czestochowa.

The catalogue will be presented at the closing ceremony of the exhibition, planned for the 5th March. It is curated by Emanuele Bertoni and Giada Gaia Trudu, and published by Arti Grafiche della Torre.

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Works from the Academy of Fine Arts, Urbino and Jan Dlugosz University in Czestochowa
Castellare Rooms, Ducal Palace – Urbino (PU)

17th January - 5th March 2025

Inauguration Thursday 16th January 2025, 5:30pm

Closure, Wednesday 5th March 2025

Open from Tuesday to Saturday: 11:00am – 1:00pm and 3:30pm – 6:30pm

Extraordinary opening for "Sunday at the Museum"

2nd February and 2nd March

Free entry

