



surprize v

Dove sono? / Where am I?

Opere dall'Accademia di Belle Arti di Urbino, Estonian Academy of Arts,
Art Academy of Latvia, Vilnius Academy of Arts

Dove sono? / Where am I?. This is the question that **57 artists, pupils** of the **Urbino Fine Arts Academy**, the **Estonian Academy of Arts**, the **Art Academy of Latvia** and the **Vilnius Academy of Arts** have been called upon to answer. Their works take centre stage at **SurprizeV**, the fifth edition of the exhibition, being held **from 23 November 2023 to 7 January 2024**, promoted by: **Pescheria Foundation - Visual Arts Centre**, the **Urbino Fine Arts Academy**, **Ministry for the University and Research**, **Pesaro Municipality**, **Fermignano Municipality**, **EF International Service Art** of Enzo Fornaro, **ADI-Design Foundation** Ambassador for the Baltic States, the **Fine Arts Academies of Tallinn, Riga and Vilnius**, in collaboration with **Pesaro Musei**, and with the patronage of the **Embassies in Italy of the Republic of Estonia, the Republic of Latvia and the Republic of Lithuania**.

For the 2023 edition, the exhibition sites have been extended: the **Pescheria Visual Arts Centre** in Pesaro, the usual space for the event where works of the Urbino Academy are displayed, is joined by the **Ex Mattatoio and the Bramante Gallery** in Fermignano, hosting the



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works of the students of the Baltic Republics. With this arrangement, in fact, the Fine Arts Academy marks the start of an agreement with the Fermignano Municipal administration in collaborating for events and artistic residencies. There are two dates for the opening of the event: **Thursday 23 November at Pescheria** and **Friday 24** in Fermignano with the exhibition concluding on **Sunday 7 January 2024**.

Once again, the title "Surprize" plays on the meaning of the English word *surprise* modifying its spelling and evoking, alongside the concept of "surprise", also that of the "prize". The 2023 edition features the **meeting with three prestigious Institutes for Higher Artistic Education of North-Eastern Europe**, representing the internationalisation which is one of the main aims of the event and of the Urbino Fine Arts Academy's training mission. After last year's theme, "What is Life?", "Surprize V" – curated by Marco Bazzini and Chiara Pirozzi – is inspired by the thinking of French sociologist and anthropologist **Bruno Latour**, with the sub-title "Dove sono? / Where am I?". Latour's question, obviously, brings to mind the existential and social position of every individual as an inhabitant of the Earth and as a member of a community. So this fits in well with the free subjective expression that each pupil has tried to demonstrate. Therefore creativity, future, dialogue, and training: these are the values of "Surprize V" – values perfectly in line with the design philosophy of Pesaro 2024.

The "Surprize V" jury, chaired by Pesaro Musei artistic director Marcello Smarrelli, and comprising curators Simone Ciglia and Matilde Galletti, gallery-owner Niccolò Fano and the artist Silvia Mariotti, has awarded two prizes, one to a student at Urbino, the other to a pupil of the Academies of the Baltic Republics, and one special mention.

The artist who has surprised the "Surprize V" jury the most is **Cecilia Mancinelli**, a student of the Urbino Fine Arts Academy. With her work 'La Bagnante' ("The Bather"), comprising a set of eleven monotypes on copper, the artist creates intimate images of fleeting moments of solitude and meetings, retracing the history of art from Luigi Ghirri to the Fauves. Through these works she develops a reflection on the places of her region, Romagna, reworking them with a formal and aesthetic synthesis that makes them both personal and universal at the same time.

The artist from the Baltic Academies who has most surprised the jury is **Margarita Valionytė** with her work entitled "4408 new messages (comment: I didn't open Telegram for a day)".

A student at the Vilnius Academy of Arts, the artist wonders about the use of social networks,





and of Telegram in particular, which, in areas of conflict and social tensions, often become the only means able to transmit images and news that are not sugar-coated by official communication. The video was created with technologies that make it particularly hypnotic and symbolically reflect the theme of the fifth edition of Surprize V *"Dove sono? / Where am I?"*.

The jury was also surprised by the work of **Francesco Di Vaio** with his *"Homework"* installation, and it was awarded a **special mention**. The work exploits a typical procedure of reality shows and social networks, of enacting one's own suffering and distress. This work poetically lays bare the artist's personal experience, producing a reflection on modern life that accurately interprets the theme of Surprize V *"Dove sono? / Where am I?"*.

Surprize V - Dove sono? / Where am I?

Works from the Urbino Academy of Fine Arts

Pescheria Visual Arts Centre/Pesaro 23 November 2023 - 7 January 2024

Tuesday-Friday 3.30-6.30 pm: Saturday, Sunday and Public Holidays 10.00 am-1.00 pm and 3.30-6.30 pm

entry free with Pesaro Cult card

info +39 0721 387541

Works from the Estonian Academy of Arts, Art Academy of Latvia, Vilnius Academy of Arts

Bramante Gallery, Ex Mattatoio/Fermignano 24 November 2023 - 7 January 2024

Thursday-Saturday 4.30-7.00 pm: Sunday and Public Holidays 10.30 am-12.30pm and 4.30-7.00 pm

entry free

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The "Surprize V" catalogue is edited by Emanuele Bertoni.



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