BIO / ARTIST STATEMENT

Marinella Senatore (Cava de' Tirreni, 1977) sviluppa da oltre vent'anni una pratica multidisciplinare che si articola in installazioni luminose, arazzi, collage, disegno e pratiche performative. Fondata sulla partecipazione, sulla pedagogia e sulla costruzione di conoscenza condivisa, la sua ricerca ha coinvolto a oggi milioni di persone in processi collettivi realizzati in più di ventiquattro paesi.

Il suo lavoro prende forma a partire da celebrazioni pubbliche, culture processionali, teatro, musica, tradizioni vernacolari e sistemi informali di trasmissione del sapere. Attraverso questi riferimenti, Senatore costruisce universi visivi stratificati, in cui narrazioni individuali e collettive si intrecciano. Paesaggi, gesti, frammenti architettonici e testi ricorrono come elementi di un'iconografia in continua trasformazione: una mitologia contemporanea attraverso la quale vengono rinegoziate visibilità, agency, appartenenza e trasformazione.

Le sue installazioni luminose, di grande scala nello spazio pubblico, attingono spesso al linguaggio architettonico delle luminarie dell'Italia meridionale, assumendo la tradizione non come repertorio formale, ma come dispositivo attivo di relazione, celebrazione e aggregazione. Strutture effimere legate alla festa e alla partecipazione collettiva, vengono così tradotte in forme scultoree contemporanee, capaci di attivare lo spazio e le comunità che lo attraversano. Queste opere non rappresentano semplicemente la partecipazione, ma nascono da workshop, incontri e processi condivisi, rendendo visibili le modalità attraverso cui l'immaginazione collettiva prende corpo nello spazio pubblico.

Fondata nel 2012, *"The School of Narrative Dance"* costituisce una delle dimensioni più radicali della pratica di Senatore. Articolata attraverso workshop, processioni pubbliche e rituali collettivi, agisce come un laboratorio permanente dedicato alla relazione tra corpo, pedagogia, trasmissione culturale e produzione di narrazioni condivise. Più che una piattaforma, *The School of Narrative Dance* è un dispositivo aperto attraverso cui l'artista indaga come le comunità rappresentano sé stesse, come il sapere circola attraverso l'esperienza vissuta e come forme di immaginazione collettiva emergono attraverso l'azione, la presenza e la partecipazione.

Il lavoro di Senatore è stato presentato in numerose istituzioni internazionali, tra cui Palais de Tokyo, Parigi; Kunsthaus Zürich; Centre Pompidou, Parigi; Museum der Moderne, Salisburgo; Museum of Contemporary Art, Chicago; Triennale, Milano; Museum Villa Stuck, Monaco; Berlinische Galerie; Musée d'art contemporain de Montréal; Castello di Rivoli; MAXXI, Roma e L'Aquila; Museum of Contemporary Art, Santa Barbara; Schirn Kunsthalle, Francoforte; Bundeskunsthalle, Bonn; Extra City Kunsthal, Anversa; Serlachius Museums, Mänttä; Estorick Collection, Londra; Kestner Gesellschaft, Hannover; BOZAR, Bruxelles; Moderna Museet, Stoccolma; GNAMC, Roma; Kunsthalle St. Gallen; CAPC, Bordeaux e Queens Museum, New York, tra le altre.

Ha realizzato commissioni e progetti pubblici per istituzioni, musei e fondazioni quali High Line, New York; Palazzo Strozzi, Firenze; Generali Foundation, Venezia; UCCA, Shanghai; Peggy Guggenheim Collection, Venezia; Faena Forum, Miami; Kunsthalle Mannheim; Nuit Blanche, Parigi; Steirischer Herbst, Graz; Amsterdam Light Festival; Stiftung Kunst und Natur, Nantesbuch; Millennium Park, Chicago; Southbank Centre, Londra; BAK, Utrecht; Kulturstiftung St. Moritz; NOOR Riyadh; Dicastero per la Cultura e l'Educazione della Santa Sede, Roma, oltre a numerose istituzioni in Europa, Asia, Medio Oriente e Stati Uniti.

Senatore ha partecipato a importanti biennali internazionali, tra cui la Biennale di Venezia, la Biennale di São Paulo, la Biennale de Lyon, la Liverpool Biennial, la Biennale di Shenzhen, la Biennale Gherdëina, la Biennale di Atene, la Bienal de Arte Textil Chile, la Biennale dell'Avana, la Göteborg Biennial, la Bienal de Cuenca Ecuador, la Thessaloniki Biennial, la Bangkok Art Biennale, la Pune Biennial, la Chengdu Biennale e Manifesta Palermo.
Le sue opere sono presenti in collezioni pubbliche e private internazionali, tra cui Castello di Rivoli; Fondazione Sandretto Re Rebaudengo; Fondazione Nicola Trussardi; GNAMC, Roma; Museo Madre, Napoli; Museum der Moderne Salzburg; Magazzino Italian Art, Cold Spring; IVAM,

Valencia; MART, Rovereto; CGAC, Santiago de Compostela; Museo del Novecento, Milano; Centro per l'Arte Contemporanea Luigi Pecci, Prato; Kadist, Parigi; Reggia di Venaria; York Museum; Matadero, Madrid; Fundação Bienal de São Paulo e numerose altre collezioni pubbliche e private.
Tra le sue residenze figurano ISCP New York, Künstlerhaus Bethanien Berlino, American Academy in Rome, Centre International d'Accueil et d'Échanges des Récollets, Cité internationale des arts, Parigi, e Les Laboratoires d'Aubervilliers a Parigi.

Nel 2026 è stata nominata Artista dell'Anno dalla Galleria Nazionale d'Arte Moderna e Contemporanea (GNAMC) di Roma.

MARINELLA SENATORE (Italy, 1977)

SELECTED SOLO EXHIBITIONS

2026

I Contain Multitudes, REFLECTION 2026, Kulturstiftung, St. Moritz
Public Art Chicago, Millennium Park, Chicago (Commission)
The School of Narrative Dance, Stiftung Kunst und Natur, Nantesbuch (Commission)
The School of Narrative Dance, MAXXI, L'Aquila (Commission)
Artista alla GNAMC. Marinella Senatore Artista dell'anno 2026, GNAMC, Rome
Festa!, Mazzoleni, Milan
We Rise by Lifting Others, The Home of The Human Safety Net, Procuratie San Marco, Venice
The Theatre of the Commons, Teatro della Cometa, Rome

2025

There is so much we can learn from the sun, Museo Arte Contemporanea, Cavalese
Memory and Celebration, Estorick Collection, London
I Contain Multitudes, Tang Contemporary Art, Beijing
I Contain Multitudes, KÖR Kunst im öffentlichen Raum Wien, Vienna (Commission)

2024

Io contengo moltitudini, Dicastero per la Cultura e l'Educazione della Santa Sede, Casa Circondariale di Rebibbia, Rome (Commission)
Alliance des corps, Michel Rein, Paris
Io contengo moltitudini, Rotonda Diaz, Naples (Commission)
Together We Stand, Museen Stade, Stade
Bodies in Alliance, ADN Galeria, Barcelona
Dance First Think Later, MACCA, Peccioli (Commission)

2023

We Rise by Lifting Others, MACCA, Peccioli (Commission)
In ognuno la traccia di ognuno, Parco d'Arte Sandretto Re Rebaudengo, Guarene (Commission)
We Rise by Lifting Others, Museum VILLA STUCK, Munich
We Rise by Lifting Others, Museum der Moderne, Salzburg

2022

Alliance des corps. Carte blanche à Marinella Senatore, Palais de Tokyo, Paris
Remember the First Time You Saw Your Name, Kestner Gesellschaft, Hannover
Art Meets City, Baden-Baden (Commission)
Afterglow, Mazzoleni, London
Something about you, Blitz, Malta

2021

Make it Shine, Mazzoleni, Turin
Invito 2021, Museo del Novecento, Milan
The School of Narrative Dance, Taak, Amsterdam (Commission)
A Salir a le Stelle | To Climb to the Stars, Palazzo Fabroni, Pistoia

2020

We Rise by Lifting Others, Palazzo Strozzi, Florence
Un corpo unico/Un cuerpo unico, IIC Madrid

2019

The School of Narrative Dance, The Centre for the Less Good Idea, Johannesburg, in collaboration with Castello di Rivoli, Museo d'Arte Contemporanea, Turin
The School of Narrative Dance, Magazzino Italian Art, New York (Commission)

2018

The School of Narrative Dance, The National Theater, Mannheim and Kunsthalle, Mannheim
Art Night: London Procession, curated by Hayward Gallery, London
WE the KIDS, Peggy Guggenheim Collection, Venice (Commission)

2017

Protest Forms: Memory and Celebration sonic version, BAK Basis voor Actuele Kunst, Utrecht
York Symphony, York Museum, York
The School of Narrative Dance: Zurich Parade, Kunsthaus Zürich, Zurich (Commission)
The School of Narrative Dance, Centre Pompidou, Paris
Piazza Universale/Social Stages, Queens Museum, New York

2016

The School of Narrative Dance, Faena Forum, Miami
MétallOpérette, Les Laboratoires d'Aubervilliers, Paris
The School of Narrative Dance and Other Surprising Things, MOSTYN, Llandudno

2014

The Word Community Feels Good, MOT International, London
Estman Radio, INSITU, Berlin
Public Secrets, Kunst Halle St. Gallen

2013

Building Communities, Castello di Rivoli, Museum of Contemporary Art, Rivoli, Turin - travelled to Museum of Contemporary Art of Santa Barbara, California
Gotham Prize Exhibition, IIC New York

2012

Rosas, Viafarini DOCVA Fabbrica del Vapore, Milan
Rosas: The Attic, QUAD, Derby
Abierto por obras, Matadero Centro de Creación Contemporánea, Madrid
Perfect Lives, Künstlerhaus Bethanien, Berlin

2011

Roommates, Museo Macro, Rome
Furla Prize "Pleure Qui Peut, Rit Qui Veut", Palazzo Pepoli, Bologna

2007

Manuale per i viaggiatori, Museo Madre, Naples

SELECTED GROUP EXHIBITIONS

2028

DISCO! I'm Coming Out, MAS, Antwerp

2027

DISCO! I'm Coming Out, Kunsthalle, Munich

2026

DISCO! I'm Coming Out, Wereldmuseum, Amsterdam
Nuit Blanche 2026, Place de la Bataille-de-Stalingrad, Paris
Shanghai Jing'an International Sculpture Project, UCCA Center for Contemporary Art, Shanghai
Cremona Contemporanea, Cattedrale di Santa Maria Assunta and Monastero del Corpus Domini, Cremona
Cultiver nos liens, Maif Social Club, Paris
Fort Biennale 02, Forte di Fortezza, Bolzano
Glasstress 2026, Ca' Tron, Venice and Fondazione Berengo Art Space, Murano
Komorebi, St. Regis Venice
Onder de Stoep, het Strand, Cultuurhuis de Warande, Turnhout
Pulse of Life, Chengdu Biennale, Chengdu (China)
The sun shone from a different place, Tang Contemporary Art, Hong Kong

2025

I Contain Multitudes, Amsterdam Light Festival (Commission)
BAT, Bienal de Arte Textil, Santiago, Chile
L'Invention du quotidien, CAPC Musée d'art Contemporain, Bordeaux
Isole Minori - Note sul fotografico dal 1990 ad oggi, MAN Museo d'Arte della Provincia di Nuoro
Identità Oltre Confine, IIC Berlin, IIC Vilnius, IIC La Valletta and DOTS Gallery, Belgrade
True Colors - Tessuti: movimento, colori e identità, MAXXI, L'Aquila
Road to Kappa FuturFestival 2025, Triennale, Milan
MURALES. Arte contemporanea in metro, Piazza Venezia, Rome (Commission)
Everything Is True - Nothing Is Permitted, Brutus Space, Amsterdam
Lille3000, Lille
Da Cindy Sherman a Francesco Vezzoli. 80 Artisti Contemporanei, Palazzo Reale, Milan
DISCO! I'm Coming Out, Philharmonie de Paris

2024

Ouverture 2024. Il Castello incantato, Castello di Rivoli, Museum of Contemporary Art, Turin
OTP - Orizzonte Terzo Paradiso, Corniglia-Vernazza (La Spezia), various locations
Die Verhältnisse zum Tanzen bringen - 50 Jahre Kemnade International, Kunstmuseum, Bochum
Italia 70 - I Nuovi Mostri, Fondazione Trussardi, Milan
LICHTPARCOURS, Braunschweig
Dance Worlds, Bundeskunsthalle, Bonn

2023

Art and Human Rights, Palais des Nations, Geneva
Southbank Centre Winter Festival, London (Commission)
NOOR Light Festival, Riyadh (Commission)
Arte alle Corti, Palazzo Carignano, Turin
Pommery Experience # 17: Forever, Vranken Pommery Monopole, Reims (Commission)
Kappa FuturFestival, Turin (Commission)
Collezione MAXXI. Fuori tutto, MAXXI, Rome

2022

Aria di Capri - Festival del Paesaggio, Villa San Michele, Anacapri
BAG - Bocconi Art Gallery, Università Bocconi, Milan
Colomboscope - Language Is Migrant, Colombo
FORMAT Festival, Bentonville, Arkansas (Commission)
MANIFEST yourself!, Künstlerhaus Bethanien, Berlin
Il video rende felici - Videoarte in Italia, GNAMC and Palazzo delle Esposizioni, Rome

2021

Cantica 21, Pearl Art Museum, Shanghai
34th Bienal de São Paulo, São Paulo
Flying on the raven's wing, Horst, Vilvoorde
PANORAMA - An Island Wide Exhibition, ITALICS, Procida
Sonsbeek 20-24, Sonsbeek
Italian Twist, Fondazione Imago Mundi, Treviso
The Way Out - Steirischer Herbst '21, Graz
Never cross the same river twice, Space 52, Athens
Park Platz, Berlinische Galerie, Berlin
Back to Nature 2021, Parco dei Daini, Villa Borghese, Rome
Claire Fontaine, Pasquarosa, Marinella Senatore, Museo Diego Aragona Pignatelli Cortes, Naples
Breaking the Monument (Images of Resistance), CGAC, Santiago de Compostela
I Say I, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome

2020

Escape Routes, Bangkok Art Biennale, Museum Siam, Bangkok
Protext!, Centro per l'Arte Contemporanea Luigi Pecci, Prato
Europe's Kitchen - Artists' Perspectives on Europe, Ljubljana
Claire Fontaine, Pasquarosa, Marinella Senatore, La Fondazione, Rome
Biennale Gherdëina 7 - a breath? a name? The ways of worldmaking, Ortisei

The School of Narrative Dance, La Commun, Geneva

2019

Bodies-Cities Collections and Excursions, Museum der Moderne, Salzburg
EMERGE, Musée d'art contemporain de Montréal
Non-Places and the Spaces in Between, IIC New York
The Quest of Happiness, Serlachius Museums, Mänttä
Hotel Europa: Their Past, Your Present, Our Future, Open Space of Experimental Art, Tbilisi
L'ultimo Espaliú, Real Academia de España, Rome
Art Club 27 #VillaMedici, French Academy in Rome
The Social Ecosphere: Ecologies of Work and Migration, Oulu Museum and Valve Cultural Center, Oulu
Wall-Eyes. Looking at Italy and Africa, IIC Pretoria, Keyes Art Mile, Johannesburg
Guerrilla of Enlightenment, <rotor> Association for Contemporary Art, Graz
ACT - Q18, Cologne
Cabinet Pique-Nique, Villa Cameline, Nice

2018

The Street. Where the World Is Made, MAXXI, Rome
Conversation Piece | Part V, Fondazione Memmo, Rome
Manifesta 12, Palermo
First Person. Plural Empathy, Intimacy, Irony and Anger. Proposition #5: First Person Plural, INSAS, Brussels
Declaration, ICA, Richmond, Virginia
Agora, Highline, New York
Power to People. Political Art Now, Schirn Kunsthalle, Frankfurt
In Addition, MOSTYN, Llandudno

2017

Bi-City Biennale of Urbanism/Architecture, Shenzhen
Action!, Kunsthaus Zürich
Proposition #1: What we mean, BAK Basis voor Actuele Kunst, Utrecht
Extra-Citizen, Extra City Kunsthal, Antwerp
I Plan to Stay a Believer, Andrew Kreps, New York
Good Luck with your Natural, Combined, Attractive and Truthful Attempts in Two Exhibitions, Fundação Eugénio de Almeida, Évora
Notes on Italia Videoarte, Palazzo Valmarana, Vicenza
Due South 2017, The Delaware Contemporary, Wilmington
Habit-co-habit, Pune Biennial, Pune

2016

Quadriennale di Roma, Palazzo delle Esposizioni, Rome
Hotel des Arts, Toulon
Long Night of Ideas: Unlearning the Given, SAVVY Contemporary, Berlin

2015

13e Biennale de Lyon "La Vie Moderne", Lyon
5th Thessaloniki Biennial of Contemporary Art, The State Museum of Contemporary Art, Thessaloniki
Good Luck with your Natural, Combined, Attractive and Truthful Attempts in Two Exhibitions, Crac Alsace, Altkirch
Do D!sturb, Palais de Tokyo, Paris
The School of Narrative Dance, New York Procession, High Line, New York
The School of Narrative Dance: Die Große Parade, Festival of Regions, Ebensee
Re:Verb | At:Sain, Llandudno
The Night Art Made the Future Visible - Creative Time Summit: The Curriculum, 56th Venice Biennale, Venice

2014

Open Museum, Open City, "Narrazioni", Museo MAXXI, Rome
The Yellow Side of Sociality. Italian Artists in Europe, Bozar Palais des Beaux-Arts, Brussels
Leisure, Discipline and Punishment as part of Liverpool Biennial, Fact (Foundation for Art and Creative Technology), Liverpool
Glitch, Pac, Milan
Making Room (Spaces of Anticipation), Ar/Ge Kunst, Bolzano
Portrait of the Artist as a Young (Wo) Man, Castello di Rivoli, Museum of Contemporary Art, Turin
Premio MAXXI 2014: The School of Narrative Dance, Rome, MAXXI, Rome
Set in Motion, Petach Tikva Museum of Art, Tel Aviv
Performative Resistance, as part of "Arena", Coca-Centre of Contemporary Art, Torun
12th Bienal de Cuenca "Ir para Volver / Leaving to Return", Cuenca, Ecuador
The Third Paradise of M. Pistoletto (performance orchestrated by Marinella Senatore), Bozar, Brussels

2013

4th Athens Biennial "Agora", National Bank of Greece Building and Camp Contemporary Art Meeting Point, Athens
7th Göteborg International Biennial for Contemporary Art, Leisure, Discipline and Punishment as part of Play! Recapturing the Radical Imagination, Röda Sten Konsthall, Göteborg
6th Biennial of the Moving Image "Contour 2013", Mechelen
7th Shiryaevo Biennial "Screen Between Europe and Asia", Victoria Gallery, Samara
Open Form, Art-Athina, International Contemporary Art Fair, Athens
The 338 Hour Cineclub, Fondazione Sandretto Re Rebaudengo, Turin
Benzine, La Triennale, Milan
How to Tell a Story, Depo, Istanbul
The School of Narrative Dance: Little Chaos, Musei Civici, Cagliari
A Theatre Cycle: Common Archive School, Nomas Foundation / Teatro Valle Occupato, Rome

2012

Offen Auf Aeg, Nürnberg
Where is the here if the here is in there?, Pallas Projects-Studios, Dublin
3rd Moscow International Biennial for Young Art "Under a Tinsel Sun", Moscow
La Ciudad como Conflicto, Centro de Arte Dos de Mayo, Madrid
11th Havana Biennial "Art Practices and Social Imaginaries", Wifredo Lam Center, Havana
Visible Award, Serpentine Gallery, London

2011

Dublin Contemporary, Earlsfort Terrace, Dublin
The Power to Host, ISCP - International Studio and Curatorial Program, New York
Sotto quale cielo?, Museo Riso, Palermo
54th International Art Exhibition - la Biennale di Venezia, ILLUMInations, Venice

2010

Sonrisas y Lágrimas, Museo Naval De Ferrol, A Coruña
Videoreport Italia, Galleria Comunale d'Arte Contemporanea, Monfalcone
SI Sindrome Italiana, Le Magasin Centre National d'Art Contemporain, Grenoble
Persona in Meno, Fondazione Sandretto Re Rebaudengo, Turin

2009

The Italian Sight, Tea Espacio de las Artes, Tenerife
Emerging Talents, Cccs, Palazzo Strozzi, Florence

2008

Italics: Italian Art Between Tradition and Revolution 1968-2008, Palazzo Grassi, Venice - travelled to Museum of Contemporary Art, Chicago
The Rocky Mountain People Show, Galleria Civica, Trento

2007

Carte Blanche, a project by C. Alemani, Elizabeth Dee Gallery, New York
Art Radio Live, a project by Moma Ps1 New York and Pan Naples, as part of 52nd Venice Biennale
Guestroom, Museum Boijmans Van Beuningen, Rotterdam

2006

Vesuvius, 798 Space, Beijing, travelled to Moderna Museet, Stockholm
Neverending Cinema, Galleria Civica, Trento

2005

Thin Line, Viafarini, Milan
2nd International Video-Art Biennial in Israel "Video Zone 2", CCA, Tel Aviv
The Aesthetics of Resistance, FAR - Fondazione Antonio Ratti, Como

VIDEO SCREENINGS

2026

Galerie Michel Journiac, Paris

2023

Troy House of Art Foundation, London
Careof, Milan

2022

Kunstverein Kärnten
Künstlerhaus Klagenfurt

2021

Museo Madre, Naples
Hangar Centro de Investigação Artística, Lisbon
Space52, Athens

2020

Magazzino Italian Art, New York

2018

Sala Cinema del Museo del '900, Florence
Museum Moderner Kunst Stiftung Ludwig, Vienna

2017

Deposito, Artissima, Turin
Code Art Fair, Copenhagen
Centre Pompidou, Paris
Whitechapel, London
MAXXI, Rome
National Gallery of Art, Vilnius
Cantiere Toscana, Livorno

2016

ICA, London

2015

Museion Museum, Bolzano
ING, Rome
Castel Sant'Elmo, Naples
Museo Madre, Naples
Museo del Novecento, Milan
Museo Macro, Rome
Gamec, Bergamo
Cesac, Milan
Mart, Rovereto
Villa delle Rose, Bologna
MOSTYN, Llandudno

2014

Ma*Ga Museum, Gallarate
Beursschouwburg, Brussels
MAN Museum, Nuoro
Pac, Milan
Museo MAXXI, Rome
Castello di Rivoli, Turin
Songeun Artspace, Seoul

2013
Whitechapel, London
IIC Istanbul
Gamec, Bergamo
Para Site, Hong Kong
Istanbul Modern, Istanbul
Ballroom Marfa, Texas
City Gallery, Wellington
Fundación Proa, Buenos Aires
Sàn Art, Ho Chi Minh City, Vietnam
Belgrade Cultural Centre, Belgrade
Cinémathèque De Tanger, Tangier
New Media Center, Haifa
Nbk-Neuer Berliner Kunstverein, Berlin
Ccaa - Center for Contemporary Art Afghanistan, Kabul
Centre for Art and Film, Sandnes
Quad, Derby
Primo Piano, Paris
Matadero, Madrid

2012
Künsthaus Graz, Graz
Victoria Theatre, San Francisco

2011
98 Weeks Project, Beirut
Milano Film Festival

2010
White Box, New York
CCA - Center for Contemporary Art, Tel Aviv
La Friche Belle de Mai, Marseille
Internationale Kurz-Filmtage, Oberhausen
HKW - Haus der Kulturen der Welt, Berlin

2009
Espace Consultation Documentaire, Paris
La Casa Encendida, Madrid

2008
IIC New York
Sala Rekalde, Bilbao
IIC Belgrade

2004
Künsthalle, Basel

2003
Kasseler Dokumentarfilm Und Videofest, Kassel

2001
58th Biennial of Venice International Film Festival

PUBLIC AND INSTITUTIONAL COLLECTIONS (SELECTED)

Castello di Rivoli, Museum of Contemporary Art, Rivoli
Centro per l'Arte Contemporanea L. Pecci, Prato
Comune di Vernazza, La Spezia
Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela
Collezione Farnesina, Ministero degli Affari Esteri e della Cooperazione Internazionale, Rome
Collezione Banca d'Italia
Fondazione Elpis, Milan
Fondazione Imago Mundi, Treviso
Fondazione Sandretto Re Rebaudengo, Guarene
Fundação Bienal de São Paulo
Generali Foundation, Austria
Generali Foundation, Italy
Galleria Nazionale d'Arte Moderna e Contemporanea (GNAMC), Rome
High Line, New York
Horst, Vilvoorde
IIC Madrid
Italian Embassy, Bucharest
IVAM - The Institut Valencià d'Art Modern, Valencia
Kadist, Paris
Kunst Halle St. Gallen, CH
M.A.C.C.A., Peccioli
Macro, Rome
Magazzino Italian Art, New York
Mart, Rovereto
MAXXI, Rome
MAXXI L'Aquila, L'Aquila
Museo d'Arte Contemporanea, Cavalese
Museo del Novecento, Milan
Museo Riso, Palermo
Museo Madre, Naples
Museum of Contemporary Art, Chengdu
Museum der Moderne, Salzburg
Palazzo Fabroni, Pistoia
Presidenza della Repubblica, Rome
Reggia di Venaria, Consorzio delle Residenze Reali Sabaude, Turin
Queens Museum, New York
York Museum, UK
Kulturstiftung St. Moritz

ARTIST RESIDENCIES

2022
Palais de Tokyo, Paris

2017
International Art Grant, Dresden

2016
Les Laboratoires d'Aubervilliers, Paris

2015
Centre International d'Accueil et d'Echanges des Récollets, Paris
Spike Island, Bristol

2014
Cité Internationale des Arts, Paris

2012
American Academy, Rome
Viafarini DOCVA, Fabbrica del Vapore, Milan

2011
Künstlerhaus Bethanien, Berlin

2010
ISCP, Brooklyn, New York

2009
ArtOmi, Ghent, New York

2005
FAR-Antonio Ratti Foundation, Como

AWARDS

2026
Artist of the Year, Galleria Nazionale d'Arte Moderna e Contemporanea (GNAMC), Rome

2025
Premio Officina Arte Ducati
Erratica, Premio Marche 2025, Falconara M. (finalist)

2023
Lio Art Prize

2022
Premio Olivero
Segno d'Oro

2021
Premio ACACIA
Cinello Unlimited Award

2020
Italian Council Award, 7th Edition
Cantica21. Italian Contemporary Art Everywhere

2018
Italian Council Award, 4th Edition

2017
Evelyn Award, York Museum
Art Grant, The Foundation of Arts and Music for Dresden

2015
Moroso Concept for Contemporary Art, 4th Edition (finalist)
46th International Contemporary Art Prize (PIAC), Fondation Prince Pierre de Monaco (finalist)
Mario Merz Prize (finalist)

2014
MAXXI Prize
AMACI Prize, Association of Italian Museums of Contemporary Art

2013
Castello di Rivoli Fellowship for Young Artists
Maretti Prize, 4th Edition (finalist)

2012
Affiliated Fellowship, American Academy in Rome
Gotham Prize, IIC New York
Visible Award (finalist)

2011
Marisa Bellisario Prize, 23rd Edition
Furla Prize 08 (finalist)

2010
Terna Prize 03
New York Prize, The Italian Academy at Columbia University

2009
Dena Foundation for Contemporary Art Fellowship