

**ACADEMY OF FINE ARTS OF CATANIA
in agreement with**

ACADEMY OF FINE ARTS OF FLORENCE
ACADEMY OF FINE ARTS OF MACERATA
ACADEMY OF FINE ARTS OF URBINO
V. BELLINI CONSERVATORY OF CATANIA
ISIA OF FAENZA
UNIVERSITY OF MESSINA

Regulations of the Academy of Fine Arts of Catania concerning AFAM Doctoral Programs

(approved by the Academic Council with Minutes no. 9/2024 of July 8, 2024, and subsequently amended and supplemented with Minutes no. 9/2024 of June 17, 2025).

Italian Republic, Ministry of Universities and Research, Ministerial Decree no. 1368 of August 27, 2024.

Italian Republic, Ministry of Universities and Research, Ministerial Decree no. 478 of July 23, 2025.

Sicilian Region, Regional Department of Education and Vocational Training, Department of Education, Universities and Right to Education, Service 3 – Planning and Management of Interventions in the field of Universities, Scientific and Technological Research, Director General Decree no. 1348 of July 11, 2025: *Regional Program SICILY ESF+ 2021–2027, Priority 2, ESO 4.7: Public Notice no. 17/2024 for the funding of AFAM doctoral scholarships in Sicily A.Y. 2024/2025, 1st call, and A.Y. 2025/2026, 2nd call: Opening of the 2nd call A.Y. 2025/2026 (41st Doctoral Cycle) and related provisions.*

CALL FOR APPLICATIONS FOR ADMISSION TO THE ASSOCIATED AFAM PhD PROGRAMME IN SCIENCES FOR ARTISTIC PRODUCTION AND HERITAGE WITH ADMINISTRATIVE HEADQUARTERS AT THE ACADEMY OF FINE ARTS OF CATANIA XLI CYCLE – (AFAM II CYCLE) – ACADEMIC YEAR 2025-26

ART. 1 - Establishment and Announcement of the Call for Applications

1. The XLI cycle *PhD Programmes* (AFAM II Cycle), with administrative headquarters at the Academy of Fine Arts of Catania, is hereby established.

2. The call for applications is announced for admission to the three-year associated AFAM *PhD Programme* with the administrative headquarters at the Academy of Fine Arts of Catania titled **Sciences for Artistic Production and Heritage** (hereinafter referred to as the *PhD Programme*).

3. The *PhD Programme* is scheduled for November 7, 2025.

4. Five specific descriptive forms (**Attachments A, B, C, D, and E**) are attached to the *PhD Programme* mentioned in paragraph 2. These forms are an integral part of the call and include the following information, among others:

- administrative headquarters of the PhD Programme;
- total number of places available and their types;
- number and types of scholarships and specific competition requirements for candidates with a foreign degree necessary for admission to the PhD Programme;

- division of the PhD Programme into curricula, including respective titles and declarations;
- admission test procedures;
- website link of the Academy of Fine Arts of Catania presenting all useful information regarding the training programme, the competition schedule, and any necessary notifications for candidates;
- name of the PhD Programme Coordinator.

5. The number of places and scholarships indicated in this call may be increased due to additional financial resources from institutional, regional, national, European and/or international resources. Each financing will be duly publicized.

6. All competition documents are likewise published in the Gazzetta Amministrativa under the section “Calls for Applications” on the page: [https://abacatania.it/dottoratidiricerca.Calls for Applications_Academy of Fine Arts of Catania_Gazzetta Amministrativa.](https://abacatania.it/dottoratidiricerca.Calls%20for%20Applications_Academy%20of%20Fine%20Arts%20of%20Catania_Gazzetta%20Amministrativa)”

7. All provisions, information, and news regarding the regular management of the PhD programme and its Educational Project are published on the dedicated website AFAM PhD Programme.

8. The Academy of Fine Arts of Catania declines any responsibility for the candidate’s failure to consult the aforementioned sources.

9. The number of positions and scholarships, as indicated in this call, may be further increased as a result of any additional allocations from the Ministry and the Region; appropriate notice will be given through the channels indicated in paragraph 6.

10. **With regard solely to the doctoral scholarships made available by the Region of Sicily**—under Action PR FSE+ SICILIA 2021–2027, Priority 2, ESO 4.7, Regional Department of Education and Vocational Training, Department of Education, University and Right to Study of the Region of Sicily—pursuant to D.D.G. No. 579 of 21 May 2024, which approved Notice No. 17/2024 for the funding of PhD scholarships in Sicily, and the subsequent D.D.G. No. 1348 of 11 July 2025, containing the Notice for the funding of regional AFAM doctoral scholarships in Sicily, Academic Year 2025–2026, second call. **Eligible candidates for these scholarships must meet the following requirements:**

a) to meet the general requirements set out in Art. 2, paragraph 1 of this call and, specifically, **to have been born in Sicily or to be resident there** at the time of application for admission to the doctoral competition; to have been selected within the selection procedures of the Academy of Fine Arts of Catania and duly ranked for admission to the Doctoral Programme and for the awarding of the regional scholarships for the relevant academic year (a.y. 2025/26 for the second call of the AFAM doctoral programmes, XLI university cycle);

b) **be no older than 35 years** at the time of the application for the PhD Programme competition;

c) **to undertake a compulsory mobility period of study and research abroad lasting no less than 8 months and no more than 12 months** (including at least two continuous periods of 4 months each).

11. In the event of equal merit, scholarships will be awarded preferentially to deserving candidates holding international protection status (with refugee status or subsidiary protection beneficiaries) within the limits of one ordinary or reserved scholarship.

12. The Administration reserves the right to revoke the call for applications, to suspend or postpone the admission tests, or to suspend or not proceed with the admission of successful candidates, or to suspend or not award all the scholarships provided for under this call; should the MUR or the Region of Sicily fail to provide, in whole or in part, the funding required for the coverage of said scholarships. In such a case, the scholarships will not be disbursed, and the positions awarded to the successful candidates will consequently be forfeited.

13. This call, drafted in Italian and translated into English, is published **within the Transparent Administration Section** of the institutional website of the Academy of Fine Arts of Catania (https://ww2.gazzettaamministrativa.it/opencms/opencms/gazzetta_amministrativa/amministrazione_trasparente/sicilia/accademia_di_belle_arti_di_catania/050_ban_con/); this publication **serves as an official notification to all interested parties for all information contained within**. Therefore, candidates will not receive any further communications.

14. The generic use of the masculine gender in this call is not intended to be discriminatory but as gender-neutral to ensure effective communication.

ART. 2 - General Admission Requirements

1. Applications for the *PhD Programme* mentioned in Art. 1, paragraph 2 of this call may be submitted, without age or nationality restrictions, by candidates holding one of the following qualifications:

- a. Second-level, postgraduate academic diploma (Academies of Fine Arts);
- b. Old system academic diploma supplemented by a 5-year high school diploma;
- c. Second-level degree;
- d. Master's degree;
- e. Old system university degree;
- f. Equivalent foreign qualification pursuant to international agreements (EQF Level 7);

2. Candidates who will obtain the qualification required for admission by the latest date of October 31, 2025 may also submit the application for the selection process, provided they commit to self-certifying the attainment of the qualification by the same date, under penalty of exclusion from enrollment. For these candidates, the weighted grades achieved in the exams taken and the draft thesis will be assessed for participation in the competition.

3. All candidates are admitted to the competition with a reservation to verify the self-certified declarations pursuant to DPR no. 445/2000 and subsequent amendments. At any time during the procedure, including after the start of the *PhD Programme*, the Academy of Fine Arts of Catania may verify the authenticity of the declarations produced and request the presentation of the original documents. The Administration may, at any time, exclude candidates from the competition procedure or revoke their admission to the *PhD Programme* for lack of the requirements listed in this call, subject to criminal liability for false statements. This decision will be communicated to the concerned parties **exclusively via Certified E-mail, which each candidate is required to activate for this purpose.**

ART. 3 - Requirements for Candidates Holding a Foreign Qualification

Candidates with a foreign qualification not yet recognized as equivalent to the access qualifications referred to in the previous Art. 2, paragraph 1, must request eligibility - solely for the purpose of admission to the PhD Programme competition - from the Admission Commission of the *PhD Programme* in compliance with the current regulations in Italy and the country where the qualification was issued, as well as international treaties or agreements on the recognition of qualifications for further study. In this case, the application must be accompanied, **under penalty of exclusion**, by the following documentation to be submitted using the online procedure described in the subsequent Art. 4:

- a) Qualification for admission to the *PhD Programme* translated into Italian or English by the competent diplomatic or consular authorities or by an official translator;
- b) Request for an eligibility assessment by the Admission Commission. It should be noted that in the case of admission to the PhD Programme, for the issuance of the residence visa, it will still be necessary to request the equivalency certificate from the competent diplomatic authorities in the country of origin.

ART. 4 - Application Procedure (Deadline and Methods)

1. The application for admission to the competition, accompanied by the required documentation, under penalty of exclusion, must be completed and submitted exclusively online, using the dedicated procedure available at: <https://pica.cineca.it/accademiadicatania/> from 2:00 p.m. (Italian time) on Thursday, September 18, 2025 until no later than 9:00 a.m. (Italian time) on Monday, 20 October 2025. After this deadline, the system will automatically close, and it will no longer be possible to submit the application. Applications submitted in any other way will not be considered for the competition. No supplements to the documentation will be accepted after the deadline for the call. Candidates can access the application form through credentials they already possess or by registering anew.

Each candidate may submit only one application.

No additional documents will be accepted after the deadline of the announcement under any circumstances. Applications that are not submitted according to the procedures indicated in this article will be deemed invalid for participation in the competition and will be automatically excluded.

Before the final submission of the application, candidates must print the application, sign it, and upload the PDF into the procedure, attaching a colour copy of a valid identification document, the research project, and other relevant titles.

With the final closure of the online procedure, the application will be automatically forwarded to the competent offices of the Academy of Fine Arts of Catania; therefore, no paper material delivery or shipment is required.

2. Candidates are encouraged to complete the application for the competition well in advance of the deadline. It is the candidates' responsibility to verify the correct completion of the procedure. Complaints about any malfunctions of the IT system due to technical problems communication line and/or application system overloads will not be accepted.

3. The application must be accompanied by documents, qualification certificates, the research project, and a colour copy of a valid identification document, all submitted in PDF electronic format; **each file may have a maximum size of 30 MB. It is the candidate's responsibility to ensure the correct uploading of the required documents, bearing in mind that only and exclusively the correctly attached documents will be evaluated for participation in the competition.** The Administration assumes no responsibility if it is impossible to read the documentation submitted in electronic format due to damaged files or folders.

4. For all legal purposes, pursuant to Articles 46 and 47 of DPR 445/2000 and subsequent amendments and additions, the candidates' application is to be considered as a self-certification regarding the data contained in it and the documents attached to it.

5. By the deadline for submitting the application, all candidates must, under penalty of exclusion, pay a fee of **€30.00** (thirty euros) for participation in the tests for the PhD Course. The payment receipt must be attached to the application form.

6. The payment should be made to the following bank account:

IBAN: **IT46S0623016911000015187639**. For international transfers, please include the following SWIFT/BIC code: **CRPPIT2PXXX**. The account is held at the cashier institute of the Academy: "CREDIT AGRICOLE" - Agency no. 9, Catania, Viale Ruggero di Lauria No. 45 – ZIP Code 95127. The aforementioned fee will not be refunded under any circumstances. Candidates who make the payment using methods other than those described above or outside the specified deadlines will not be admitted to the selection process.

7. A candidate will be excluded from the competition if they:

- Do not meet the general admission requirements outlined in Article 2 of this notice.

- Submit the application without:

a) digital copy of their identity document and research project;

b) payment receipt of €30.00 (thirty euros) as the participation fee (for Italian candidates only);

c) translation of the academic titles, as required by Article 3 (for candidates with foreign qualifications only);

d) request for a suitability assessment from the Admission Committee if their title has not already been declared equivalent (for candidates with foreign degrees only);

e) effective active personal PEC (certified email) address.

8. Candidates may submit only one application for participation in the AFAM *PhD Programme*.

Art. 5 - Documentation to Attach to the Application

1. For the evaluation of qualifications, candidates must attach to their application their documents, thesis, and other qualifications mentioned in the following Art. 6, either in authenticated copies or in simple copies, with the candidate declaring within the online application that these copies are in conformity with the originals.

2. **Candidates with refugee status or beneficiaries of subsidiary protection must attach documentation proving temporary protection or a residence permit for international protection (political asylum, subsidiary protection, and/or humanitarian reasons).**

3. For participation in the competitive procedure, documents and acts may be submitted in Italian, English, French, or Spanish. Documents and acts in other languages must include a certified translation into Italian, which must be validated

by the competent Italian diplomatic or consular representation, or by an official translator, or accompanied by a self-declaration of authenticity.

The Academy of Fine Arts of Catania recognizes and guarantees the right to education and training for all students, including those with Specific Learning Disorders (DSA), pursuant to Law 170/2010.

- a) Through the adoption of inclusive policies and the necessary support, it undertakes to ensure a fair and accessible learning environment.
- b) The Academy of Fine Arts of Catania ensures that students with DSA have equal opportunities to access doctoral programmes and are informed about the services and resources available to support them in their academic journey.
- c) Students diagnosed with DSA are entitled to receive adequate support tools and measures, tailored to their specific needs, both during the selection process and throughout the regular conduct of third-level courses.
- d) These may include: access to assistive technologies; alternative formats for teaching materials; flexible time allowances for the admission examination.
- e) Students requiring support measures are invited to submit a formal request, accompanied by documentation certifying the SLD diagnosis (Annex D), at the time of application, specifying their own specific needs. The Institution will provide a simplified and prompt response to ensure timely access to support measures.
- f) All information concerning students with SLD will be treated with the utmost confidentiality, in compliance with current regulations on privacy and the protection of personal data.
- g) Through these provisions, the Academy seeks to promote an inclusive, respectful community attentive to the needs of all students, ensuring them the right to fully express their potential.

5. Candidates who fall within the legal benefits referred to in Article 9 below are required to complete and submit the appropriate self-declaration, as set out in **Attachment E**.

ART. 6 - Admission Test and Assessable Qualifications

1. The admission test for the *PhD Programme* is designed to assess the candidate's aptitude for scientific research. In the case of interviews with foreign candidates, the Admission Committee will evaluate the candidate's proficiency in Italian at its sole discretion.

2. The competitive procedure will involve the evaluation of the candidates' qualifications, including the mandatory submission of a research proposal in accordance with the format attached to this call (**attachment A**), and an oral examination.

3. The research proposal must pertain to only one of the three curricula defining the *PhD Programme*, as specified in the sheet attached to the call (Attachment B). Relevance to the curriculum will result in additional points as specified in section g), paragraph 7 of this article. The research proposal, not exceeding 5000 characters including spaces, must include:

- a) Title of the project;
- b) Relevance to the curriculum defining the *PhD Programme*;
- c) Objectives of the project, related to the curriculum defining the *PhD Programme*;
- d) State of the art regarding studies and specialist literature relevant to the curriculum defining the *PhD Programme*;
- e) Research methodology to be adopted, project timeline and schedule over the 3 years of the *PhD Programme*;
- f) Expected results and possible risk strategies;
- g) Prediction of the period abroad;
- h) Degree of organizational and financial feasibility;
- i) Involvement of research institutions and/or Italian and/or foreign researchers, with related motivations;
- j) Essential bibliography (up to a maximum of 20 titles excluding the 5000 characters including spaces).

In case of admission to the *PhD Programme*, the submitted research proposal does not normally constitute a binding work program.

4. The competition schedule will be published on the official website <https://abacatania.it/dottoratiDiricerca>, and likewise within the Amministrazione Trasparente section of the Academy of Fine Arts of Catania's official website, on the page: https://ww2.gazzettaamministrativa.it/opencms/opencms/gazzetta_amministrativa/amministrazione_trasparente/sicilia/accademia_di_belle_arti_di_catania/050_ban_con/.

Candidates who have not been notified of their exclusion from the competition must sit the examination without any further notice, according to the schedule indicated. Any changes to the date or time of the selection tests will be published, within the Amministrazione Trasparente section of the Academy's official website, on the page: https://ww2.gazzettaamministrativa.it/opencms/opencms/gazzetta_amministrativa/amministrazione_trasparente/sicilia/accademia_di_belle_arti_di_catania/050_ban_con/. Such publications shall be considered **official notification to the interested parties for all information contained therein**; therefore, candidates will not receive any further communication.

5. As specified in the following article 7, the Admission Committee has 100 points to evaluate candidates, awarded as follows:

- qualifications: **max 40 points** (including the research proposal, max 12 points);
- interview: **max 60 points**. The minimum score to access the interview is at least 12 points.

The minimum score needed to pass the interview is 42 points.

6. The Committee will exclude candidates who have submitted a research proposal not relevant to the chosen curriculum defining the *PhD Programme* and will not evaluate their documents and qualifications.

7. For the evaluation of qualifications, subject to the autonomy of the Admission Committee, the following documentation is assessable:

a) final academic degree or diploma theses (or, for candidates who are graduating, the thesis draft in the process of deposit signed by the supervisor and stamped by the AFAM or other university institute) evaluated based on content and relevance to the curriculum: **max 6 points**;

b) academic degree or diploma final grade, evaluated according to proportional parameters or, in the absence, the weighted grades (for graduates obtaining their degree at AFAM institutions or Italian universities by 31 October, 2025): **max 10 points**;

c) artistic, cultural, and professional production will be evaluated if specifically relevant to the chosen curriculum. Published monographs, anthologies, art catalogs, publications in journals with ISBN and/or ISSN certified by a Scientific Committee will be evaluated if specifically relevant to the chosen curriculum; patents will be evaluated if specifically relevant to the chosen curriculum: **max 6 points**;

d) Postgraduate qualifications, such as: specialization diplomas, advanced training courses, first- and second-level master's degrees, with a duration of at least one year, issued by AFAM institutions, universities, or qualified research bodies, which can be considered if relevant to the chosen curriculum: **maximum 2 points can be awarded**;

e) Research collaboration grants, which can be considered if relevant to the chosen curriculum; scholarships, which can be considered if awarded following selection procedures conducted exclusively by AFAM institutions, Italian or foreign universities, or research institutes of primary and proven relevance; periods of study and research abroad (including Erasmus periods), which can be considered if carried out at universities or qualified research institutes for a continuous period of no less than 3 months; awards received from national or international artistic production or art-historical research institutions, which can be considered if relevant to the chosen curriculum: **maximum 1 point can be awarded**;

f) other documents considered useful by the Admission Committee for a complete evaluation, such as:

- Appointment as an expert in the field obtained within the last seven years before this call is issued will be evaluated if relevant to the chosen curriculum: **max 2 points**;

- Certificate of English language proficiency of at least B2 level: **maximum 1 point can be awarded**.

g) a brief Research Proposal (no more than 5000 characters including spaces) submitted according to the indications of paragraphs 2 and 3 of this article and the format (**attachment A**): **max 12 points**.

Regarding point b of this paragraph, for candidates obtaining the access title by 31 October, 2025, the weighted grades, which replaces the degree grade referred to in letter b), is calculated by:

- multiplying the grade of each exam by the respective number of credits (30 cum laude is considered as 30);

- summing all the obtained products;
- dividing the result by the sum of the useful credits (those obtained from graded exams);
- multiplying the obtained average by 110 and dividing the result by 30 (thus obtaining the grade in hundredths).

The weighted grade is not required for graduates and undergraduates at foreign academies of fine arts and university institutions.

8. The exam interview is public and will be conducted exclusively in person on the designated day and time, with the presence of one or more candidates who wish to attend voluntarily. The absence of the candidate on the day and time of the interview will be considered a withdrawal from the competition, regardless of the cause.

9. The Admission Committee will maintain its autonomy in evaluating the exam interview based on the following criteria:

- a) clarity of presentation: **max 10 points;**
- b) ability to synthesize: **max 10 points;**
- c) critical thinking and adequate knowledge of the subjects related to the presented titles: **max 20 points;**
- d) ability to answer in-depth questions about the presented research project: **max 20 points.**

ART. 7 – Admission Committee and Its Duties

1. For the candidates' admission to the **PhD Programme**, an Admission Committee will be appointed by a director's decree within seven days from the deadline for submitting applications for the competition. The Committee will be composed according to Article 16 of the *Regulations of the Academy of Fine Arts of Catania* regarding AFAM PhD programmes, which contain all relevant rules.

2. The composition of the Committee will be published on https://ww2.gazzettaamministrativa.it/opencms/opencms/_gazzetta_amministrativa/amministrazione_trasparente/_sicilia/_accademia_di_belle_arti_di_catania/050_ban_con/.

3. The Admission Committee will be responsible for:

- publishing the examination schedule in the Amministrazione Trasparente section of the institutional website, under "Calls for Applications," see: https://ww2.gazzettaamministrativa.it/opencms/opencms/_gazzetta_amministrativa/amministrazione_trasparente/_sicilia/_accademia_di_belle_arti_di_catania/050_ban_con/.
- publishing the results of the evaluations of qualifications at least three working days before the interview on the institutional webpage; https://ww2.gazzettaamministrativa.it/opencms/opencms/_gazzetta_amministrativa/amministrazione_trasparente/_sicilia/_accademia_di_belle_arti_di_catania/050_ban_con/
- promptly publishing each evaluation (candidates' qualification and interview) on the Transparent Administration Section, https://ww2.gazzettaamministrativa.it/opencms/opencms/_gazzetta_amministrativa/amministrazione_trasparente/_sicilia/_accademia_di_belle_arti_di_catania/050_ban_con/.

4. The Committee proposes the award of the type of scholarship for each candidate based on the evaluation of the research project, the assessment of qualifications, and the oral examination, pursuant to the preceding Article 6, as well as on the possession of specific requirements requested by the type of funding or the status of refugee or beneficiary of subsidiary protection. It will not be possible to award doctoral scholarships to candidates who have waived the aforementioned scholarships under the 40th university cycle in accordance with MUR Ministerial Decrees No. 629 and 630/2024 and the Regional Programme SICILIA FSE+ 2021–2027, Priority 2, ESO 4.7: Public Notice No. 17/2024 for the funding of AFAM doctoral scholarships in Sicily, Academic Year 2024/2025.

5. In case of equal merit, scholarships will be awarded preferentially to deserving candidates with international protection status (refugees or beneficiaries of subsidiary protection) within the limit of one scholarship.

6. The Committee's work will no later than October 20, 2025, by October 13, 2025, with a preliminary meeting to establish the criteria and methods for evaluating the competition tests, ensuring an appropriate and transparent comparative evaluation of candidates. The work must be concluded by November 06, 2025 or following any possible ranking adjustments.

ART. 8 - Approval of the General Merit Ranking

1. The general merit ranking, including eligible and non-eligible candidates, will be approved by a director's decree. The ranking will be formulated in descending order based on the total points obtained by each candidate, with an indication of the type of scholarship awarded. In case of equal merit between two or more candidates, preference will be given to the deserving candidate with international protection status (refugees or beneficiaries of subsidiary protection), within the limit of one scholarship; in case of further ties, the younger candidate will prevail. The winner candidate who does not accept the assigned type of scholarship will not be eligible for other types of scholarships for the same PhD programme and will lose admission to the programme.

2. The aforementioned general merit ranking will be approved by a director's decree and **published** for five working days within the Amministrazione Trasparente section of the Academy's official website, on the page: https://ww2.gazzettaamministrativa.it/opencms/opencms/gazzetta_amministrativa/amministrazione_trasparente/sicilia/accademia_di_belle_arti_di_catania/050_ban_con/, during which appeals can be submitted. After this period, the ranking will be considered definitively approved. The publication will serve as official notification to the interested parties; **therefore, no personal communications will be sent to the candidates.**

ART. 9 Admission of Public Employees

1. Public employees admitted to the Doctoral Programme are entitled, for the normal duration of the Programme, to leave as provided by collective bargaining or, if employed under public law, to extraordinary study leave, subject to the needs of the administration, pursuant to Article 2 of Law No. 476 of 13 August 1984, with or without scholarships and unless they explicitly waive it, only if they are enrolling in a Doctoral Programme for the first time, regardless of the disciplinary field. The right to the budget for research activities and expenses, as provided in Article 13, paragraphs 3 and 4 of this Call, remains unaffected.

ART. 10 Incompatibility, Concurrent Enrollment, and Prohibition of Scholarship Cumulation (See Art. 17 of the Regulations of the Academy of Fine Arts of Catania regarding AFAM Doctoral Programmes).

1. Attendance at Doctoral Programmes (CDR) is compatible with the provisions of Ministerial Decree No. 930 of 29 July 2022 (Provisions regarding simultaneous enrollment in two higher education programmes); it is incompatible in all other cases.

2. It is not permitted to combine a doctoral scholarship with research grants or with any other scholarships awarded under any title.

3.

The Academic Board may decide to exclude a candidate upon standard email notification for the following reasons:

- Failure to meet requirements for advancing to the next year or completing the *PhD Programme*;
- Insufficient performance in intermediate and/or annual evaluations;
- Prolonged and unjustified absence or prolonged unavailability;
- Conduct incompatible with research ethics and the rules of good behaviour prescribed by the organization hosting the *PhD Programme*.

4. Such a decision must be made by an absolute majority of the voting members of the Academic Board.

5. From the date of the exclusion decision, the scholarship disbursement is suspended.

6. Upon the candidate's written request, enrollment in the *PhD Programme* may be suspended, generally for up to one year, subject to the Academic Board's decision, in the following cases: a. civil service; b. health care for a family member; c. absence due to serious and documented illness.

7. Pursuant to the decree of the Minister of Labor and Social Welfare dated July 12, 2007, published in the Official Gazette No. 247 on October 23, 2007, female candidates are subject to Articles 17 and 22 of the Consolidated Law on the protection and support of maternity and paternity (Legislative Decree No. 151/2001), and male candidates may be granted paternity leave under Article 28 of the aforementioned Legislative Decree No. 151/2001.

8. In deciding on the suspension, the Academic Board may set terms, conditions, or checks, compatible with intermediate evaluation deadlines, granting provisional advancement to subsequent years until the suspension period is fully recovered and the legal duration of the program is completed.

9. Should a candidate decide to enroll in one of the study programs mentioned in paragraph 1, they must submit a formal request to the Academic Board for authorization to freeze their PhD programme enrollment.

10. Without prejudice to the cases provided for in Article 14, paragraph 7 of the aforementioned Regulations, should the doctoral student renounce the scholarship for any reason, while maintaining the authorization from the Board to continue the doctoral programme, they shall forfeit the rights to the benefits provided under Article 13, paragraph 2, letter g of the same Regulations.

ARTICLE 12 - Enrollment of Successful Candidates

1. For admission to the *PhD Programme*, **successful candidates** must submit their enrollment application and related declarations **between 2:00 PM on November 7, 2025 and 2:00 PM on November 10, 2025**, following **the operational procedures that will be published by October 25, 2025**, on the institutional webpage <https://abacatania.it/dottoratidiricerca> and on the Transparent Administration Section, https://ww2.gazzettaamministrativa.it/opencms/opencms/gazzetta_amministrativa/amministrazione_trasparente/sicilia/accademia_di_belle_arti_di_catania/050_ban_con/. Candidates who do not complete the procedure by the specified deadline will be considered to have forfeited their place, and the vacant spots will be allocated to candidates next in line according to the merit ranking. The ranking will be adjusted to fill the vacant spots according to the schedule subsequently indicated by the Ministry of University and Research and the Region of Sicily.

2. Successful candidates who will obtain their academic diploma or degree by October 31, 2025 must self-certify the attainment of the title by the aforementioned date at the following email address: dottorati@abacatania.it.

3. If a candidate is successfully placed in multiple rankings for different PhD programmes, they must choose only one PhD programme.

4. Candidates who are eligible but not winners of the competition are invited to check the Transparent Administration Section, https://ww2.gazzettaamministrativa.it/opencms/opencms/gazzetta_amministrativa/amministrazione_trasparente/sicilia/accademia_di_belle_arti_di_catania/050_ban_con/ for useful information regarding any re-ranking of the general merit lists.

Art. 13 - Scholarships, Fees, and Contributions

1. Scholarships, which can be financed from multiple sources, have a total duration of at least three years. They are awarded to candidates enrolled in the PhD programme according to the order defined in the general merit ranking and are renewed annually, subject to positive verification of the completion of the activities scheduled for each year. The renewal procedures are established by the Doctoral Committee and codified in the course regulations. If the scholarship is not renewed, or if the doctoral student renounces it, the unused amount will be reinvested by the Academy of Fine Arts of Catania to fund other PhD programmes.

2. The amount of the scholarship for the academic year 2025/2026 is €16,243.00, and it is disbursed in monthly installments, paid after the completion of the attendance and research activities, except for foreign doctoral students, who receive the payments in advance monthly installments. The disbursement of the scholarship to foreign candidates is conditional upon the issuance of the entry visa by the competent Italian diplomatic representation in their country and the obtaining of a tax code. Therefore, in order to shorten the issuance times, the request for a tax code must be presented primarily at the Italian Embassy in the country of origin simultaneously with the visa request. Foreign winner candidates will receive operational instructions via email regarding all the procedures for obtaining the tax code.
3. The scholarship amount is increased by 50% for a total period not exceeding twelve months for research activities abroad authorized by the Doctoral Committee.
4. An additional budget equal to at least 10% of the scholarship value must be provided to support research activities. The aforementioned budgets (paragraphs 3 and 4 of this article) are also granted to the doctoral students mentioned in Art. 9 of this Call and will be assigned by the Academy of Fine Arts of Catania to support the doctoral student's research and training activities in conjunction with the start of the courses.
5. Candidates who have already received a scholarship for a PhD programme cannot request a second one.
6. Scholarships cannot be combined with other scholarships awarded for any reason, except for those granted by national or international institutions to supplement, with stays abroad, the training or research activities of the scholarship recipients. Scholarships for attending the PhD programme are compatible with the Erasmus contribution.
7. For positions covered by PNRR scholarships, the acceptance of the scholarship itself is mandatory; therefore, in case of renunciation, the winner candidate automatically will forfeit their admission to the *PhD Programme*.
8. The doctoral candidate is required to return any installments of the scholarship already received, even in the event of withdrawal from the program, only in the cases where they exceed the income limit set forth in Article 14, paragraph 3 of the Regulations ("The maximum income of the Candidate must not exceed 50% of the annual scholarship amount"), or if they fall under any of the incompatibility cases established by the current legislation and by the Regulations themselves.
9. The *PhD Programme* scholarship is subject to the payment of INPS social security contributions (Separate Management), pursuant to article 2, paragraph 26, of Law 8 August 1995, no. 335, two-thirds of which are borne by the administration while one-third by the scholarship holder. Doctoral students benefit from the related protections and rights.
10. If the funds allocated for the research and training activities of the doctoral students enrolled in the third year are not fully utilized, the *PhD Programme* Coordinator may exceptionally authorize the research activities of first-year or second-year doctoral students for whom the funds have not yet been allocated.
11. The doctoral candidate is authorized to incur expenses provided for in the Budget for doctoral research activities, according to the GUIDELINES (approved by the Doctoral Board on June 3, 2025, Minutes No. 5) (see Microsoft Word - LINEE-GUIDA, Budget-per-attività-di-ricerca-dei-dottorandi, 03-06-2025). By way of example only, for:
 - a) Registration for conferences, conventions, etc., including online events; membership fees for organizing bodies; expenses related to the purchase of services for the publication of scientific articles (papers); services for the review and translation of essays and theses.
 - b) Domestic travel for research purposes;
 - c) International travel not covered under Article 8, paragraph 3 of DM 470/24 and subsequent amendments;
 - d) Purchase of laboratory consumable materials;

e) Purchase of equipment and IT services (such as, for example, annual subscriptions to OpenAI or Adobe Cloud, reimbursable annually or semi-annually), as well as various instruments and tools, including IT equipment.

ART. 14 - University Study Right Fee

1. **By the enrollment deadline**, both Italian and foreign winner candidates are required to pay a stamp duty of €16.00 and the regional fee for the right to university study for the 2025/2025 Academic Year.

ART. 15 - Rights and Duties of Doctoral Students

1. The PhD program (CDR) requires full-time and exclusive commitment, without prejudice to the provisions of Article 9, paragraph 2, letter b) of D.M. No. 470, February 21, 2024, in the cases provided for by D.M. No. 930 of July 29, 2022 (Provisions regarding simultaneous enrollment in two higher education programs), or in those provided for in paragraph 9 of this Article, and in Article 14 of the Regulations of the Academy of Fine Arts of Catania concerning AFAM PhD programs, whose Article 14 states: "The Board may authorize the Candidate to engage in paid activities that allow them to acquire skills and impart knowledge related to the training scope of the PhD program (D.M. 470/24, Art. 11, para. 1), subject to the Board's evaluation of their compatibility with the successful completion of the program's educational, teaching, and research activities. Except as provided in Article 14, paragraph 5, under no circumstances is it permitted to simultaneously carry out teaching activities, in any form, at the Academy of Fine Arts of Catania, or at associated AFAM or university institutions" (Regulations, Art. 14, para. 2). **In the cases provided for by the aforementioned Article 14 of the Regulations, the Candidate's maximum income must not exceed 50% of the annual scholarship amount, i.e., a gross annual amount of €8,121.50.**

2. Doctoral candidates, both with and without a scholarship, are also required to:

- Pursue the training program approved by the Doctoral Board on a full-time and exclusive basis;
- Attend regularly the course activities established by the Board;
- Participate in common courses within the framework of the PhD program;
- Submit reports, oral or written, on the activities and research carried out;
- Maintain personal records of activities as described in the following paragraph 3;
- Comply with any other requirements established by the Doctoral Board or provided for in the implementation rules of specific funding covering PhD scholarships;
- Prepare, at the end of the program, the doctoral thesis containing original contributions.

3. Doctoral students must follow the training path agreed upon with their supervisor and co-supervisor(s) and approved by the Doctoral Board, which aligns with the training project established by the Board and publicized annually on the official website of the Academy of Fine Arts of Catania at <https://abacatania.it/dottoratidiricerca>.

4. The doctoral students' activities must be recorded in specific personal logs and/or in dedicated digital platforms. These activities include course attendance, research activities, personal study, bibliographic research, archival research, interim assessments, participation in seminars, courses, and conferences, activities at external institutions where the PhD programme is conducted (other AFAM institutions, universities, research institutes, companies, etc.), both in Italy and abroad, any supplementary teaching activities, and anything else stipulated by the Doctoral Board that contributes to completing the training programme. **It is strictly prohibited to conduct research related to the PhD at private institutions without the authorization of the Doctoral Board. Violating this rule will result in expulsion from the PhD Programme.**

5. The accuracy of the various activities undertaken by doctoral students is certified by the Coordinator based on the information provided by the supervisor and co-supervisor(s).

6. At the end of each year of the *PhD Programme*, the Doctoral Board will decide on each student's admission to the following year or propose to the Director their exclusion from the programme, based on a detailed report on the activities and research carried out.

7. Doctoral students may request an extension of up to twelve months for submitting their doctoral thesis, for valid reasons, without additional financial obligations.

8. The Doctoral Board may decide to extend the duration of the PhD programme by up to twelve months for justified scientific needs related, among other things, to co-supervised programmes lasting longer than three years or to the need for a significant increase in scientific productivity (e.g., submission or outcome of a patent application, or an extension of a nationally or internationally significant research project). In such cases, the corresponding extension of the scholarship duration must be ensured with funds covered by the budget of the Academy of Fine Arts of Catania. The proposed extension by the Doctoral Board will be submitted for approval by the Board of Directors for financial verification. Beneficiary doctoral students must comply with all decisions made by the Doctoral Board regarding the extended training path, including course activities.

9. Doctoral students may request a suspension of up to six months for valid reasons specified by current regulations, such as maternity, serious illness, and civil service. During the suspension period, the scholarship or other equivalent funding will not be disbursed. The Doctoral Board, upon notification from the *PhD Programme* Coordinator, will acknowledge the suspension. A suspension exceeding thirty days for the reasons mentioned above requires the doctoral student to make up the entire interruption period, thus extending the duration of the training path accordingly.

10. The total period of extensions and suspensions mentioned in paragraphs 6, 7, and 8 cannot exceed eighteen months, except in specific cases provided by law.

11. The rules governing student support interventions, as outlined in Legislative Decree 29 March 2012, no. 68, remain applicable to doctoral students.

12. The *PhD Programme* Coordinator must promptly notify the relevant office of any interruption in the doctoral student's activities for the necessary administrative actions.

13. Doctoral students are obliged to maintain confidentiality regarding the research activities they participate in at external institutions.

14. Upon enrollment in the *PhD Programme*, **each doctoral student will be given an email account from the Academy of Fine Arts of Catania through which they will receive institutional communications.** It is mandatory to regularly check institutional email and stay informed through the Academy's website for general and specific announcements related to the PhD programme. Doctoral students are also required to register on the Ministry's website at the Login MIUR page to be listed as a potential researcher for the Academy of Fine Arts of Catania.

15. For all matters not covered in this Article, the provisions of Article 14 of the Regulations shall apply.

16. All administrative information regarding doctoral students, as well as their academic progress, will be posted on the institutional website Transparent Administration Section, https://ww2.gazzettaamministrativa.it/opencms/opencms/gazzetta_amministrativa/amministrazione_trasparente/sicilia/accademia_di_belle_arti_di_catania/050_ban_con/ and on the section dedicated on the official website at: <https://www.abacatania.it/dottoratidiricerca/>. This publication replaces any other form of communication; therefore, successful candidates are required to regularly visit the aforementioned site for updates.

ART. 16 - Award of the PhD Degree (Art. 18 of the Regulations)

1. The degree of Doctor of Philosophy, abbreviated as Ph.D., is awarded following the successful evaluation of a research project that contributes to the advancement of knowledge or methodologies in the chosen field of study.
2. The doctoral thesis must present the results of the research undertaken and may consist of an artistic work or a project, accompanied by a text specifying the methodologies, the scientific process, and bibliographic references, written in Italian or English, or in another language subject to authorization by the Board. The work may also

consist of a scientific product in the artistic or design field, presented in a text with the characteristics described above.

3. For justified reasons preventing the submission of the final work within the scheduled duration of the program, the Doctoral Board may grant, upon the candidate's request, an extension of up to twelve months, without any additional financial burden.
4. An extension of the PhD program for a period not exceeding twelve months may also be decided by the Board for justified scientific reasons, in which case the corresponding extension of the scholarship duration will be covered by the ABACT budget.
5. Candidates may request, for reasons provided by law, the suspension of the program for a maximum period of six months. During the suspension period, no scholarship or equivalent funding will be provided.
6. The total periods of extension and suspension cannot exceed eighteen months, except in specific cases provided by law.
7. The research work, together with the report on activities carried out during the PhD program, is evaluated by at least two anonymous reviewers appointed by the Board, who do not belong to the institution awarding the PhD or its associated institutions and possess high-level expertise, with at least one being a tenured or fixed-term AFAM faculty member. Reviewers may also be affiliated with foreign or international institutions.
8. Within thirty days of receiving the research work, the reviewers provide a written analytical evaluation, recommending either admission to the public defense or deferral of the defense for a period not exceeding six months. After this period, the final research work, accompanied by a new written opinion from the reviewers, is in any case admitted to the defense.
9. The defense takes place publicly before a Committee appointed by the Board, respecting, where possible, gender balance.
10. In any case, the Committee must be composed of at least two-thirds of members affiliated with Italian or foreign institutions not belonging to the Academy awarding the PhD and its associated institutions, and originating from AFAM institutions.
11. At the conclusion of the defense, the Committee provides a written and reasoned judgment on the research work presented in the thesis and, when it unanimously recognizes particular scientific or artistic merit, may award honors (cum laude).
12. The training activities completed by the candidates at one or more locations are certified in a document attached to the final diploma (diploma supplement).
13. Within thirty days of the thesis defense and approval, ABACT is required to deposit an electronic copy of the thesis with the National Registry of AFAM Candidates and PhD Holders (D.M. No. 470, February 21, 2024, Art. 13), in a specific open-access section.
14. With authorization from the Board, parts of the thesis may be made unavailable if they contain data protected under current legislation.
15. The obligation to deposit the thesis at the Central National Libraries of Rome and Florence remains in force.

ART. 17 - Processing of Personal Data

1. Pursuant to Articles 13 and 14 of the GDPR – *General Data Protection Regulation* (EU Regulation no. 2016/679), the personal data provided by candidates will be collected by the Academy of Fine Arts of Catania for the purpose of managing the selection process and will be processed both in paper form and through an automated database. Providing such data is mandatory for verifying the requirements for participation in the competition and for its management.

2. Candidates have the rights set forth in Articles 15 to 22 of the aforementioned *EU Regulation 2016/679*, including the right to access their personal data, as well as other complementary rights, such as the right to have erroneous, incomplete, or unlawfully collected data rectified, updated, completed, or deleted, and the right to object to their processing for legitimate reasons. These rights may be exercised by contacting the Academy of Fine Arts of Catania, Via del Bosco 34/A, 95125 Catania, which is the data controller through its President. Requests should be addressed to the Data Protection Officer (DPO) with the subject “Privacy Rights” via email: dpo@abacatania.it, or via certified email (PEC): abacatania@pec.it. For further and more detailed information, please refer to the privacy notice published on the website of the Academy of Fine Arts of Catania.

ART. 18 - Organizational Unit Responsible for the Procedure

1. The person responsible for the procedure is Dr. Alessandro Blancato, Administrative Director of the Institution, who relies on the organizational unit handling the admissions procedure, identified in the Doctoral Studies Office, located at Via del Bosco no. 34/A, ZIP 95125, Catania; email contact: dottorati@abacatania.it

ART. 19 – Referral

1. For any matters not covered in this call, reference is made to the *Regulations of the Academy of Fine Arts of Catania concerning AFAM PhD Programmes*, as cited in the preamble, which can be consulted on the Academy’s website at the following links: [Atti e regolamenti – Accademia di Belle Arti Catania /](#) and [ABACTRegolamento_dottorati_di_ricercadelibera_CA_9_202517_06.pdf](#).

Prot. 4125

Catania, September 18, 2025

DIRECTOR of the Academy of Fine Arts of Catania
Prof. Gianni Latino

Research Project Format (max 5000 characters including spaces)

ATTACHMENT A

AFAM PhD Programme, First Cycle in:

Sciences for Artistic Production and Heritage

Candidate: (Last Name, First Name)

Project Title:

Relevance to Curriculum No. _____

(see ATTACHMENT B)

Project Objectives:

State of the Art:

Methodology and Timeline over the 3 Years of the PhD programme:

Expected Results and Potential Risk Strategies:

Planned Period Abroad (min. 6 months - max. 12 months):

Organizational and Financial Feasibility:

Involvement of Research Structures and/or Italian or Foreign Researchers including Related Motivations:

Involvement of Companies:*

Essential Bibliography (up to a maximum of 12 titles, not included in the 5000-character limit):

(For topics covered under DM 630/24, Art. 7, comma 1, letter c, a company placement of at least 6 months and up to 18 months is mandatory).

COURSE CURRICULA

ATTACHMENT B

No. 1: *Archives and Theatrical Repertoires: Documents, Costumes, Set Design, Stage Techniques, Repertoires, Dramas, Contemporary Performances*

The curriculum aims to select research projects focused on the study and cataloguing of archival, costume, set design, stagecraft, and dramaturgical heritage of several important Italian theatres. This study and cataloguing process represents a significant innovation in the research landscape of many Italian theatrical institutions. It is intended to enhance and make accessible a heritage that is at continuous risk of dispersal, as well as to pave the way for future safeguarding and restoration initiatives.

The curriculum's focus is on the digital archiving projects of paper materials, costumes, set design, stagecraft, as well as contemporary dramaturgical repertoires, with particular reference to the classical tradition of drama, dance, and melodrama.

Special attention will be given to proposals that demonstrate strong inclinations towards digital/environmental transition and the internationalization of archives, as well as their enhancement, continuous implementation, efficiency, sustainability, and technological innovation. This is in line with the most recent developments in the reorganization of tangible and intangible heritage. Digital archives that offer a multidisciplinary approach and are capable of interacting with various databases, including international and open-source platforms like the Europeana portal, will be particularly valued.

In the evaluation process, special importance will be given to the concept of repertoire, as distinguished by Diana Taylor within the framework of Richard Schechner's school, as a means of preserving and transmitting knowledge through an embodied measure. This is exemplified by the genealogical traditions of theatre actors and the inherent character of performance, understood also as rituals and ceremonies.

N. 2: *Visual Communication Design and Public Service*

The curriculum aims to select research projects that investigate and reflect on the role of the intellectual-technician and professionals in the field of visual communication design and public service. Additionally, it seeks to promote research projects focused on the transmission and communication of values rooted in local and international cultural and artistic heritage. Public service graphics are distinguished from commercial graphics by the cultural component of graphic and communicative practice, offering a perspective developed by women and men, who, through graphic design, have committed themselves to fostering a citizenry that observes to understand, seeking in it a reaction and a shared consensus that enhances responsibility within the society we live in.

The graphic designer performs a technical and intellectual activity aimed at achieving a specific goal, which is not art for art's sake. What is designed encompasses a range of communicative artefacts in various fields: from the design of visual identities for public and private entities producing cultural events and exhibitions, to editorial design for books, catalogues, monographs, and series systems for mass distribution, all the way to responsible public service graphics aimed at the community—graphics that champion civil engagement, freedom, dignity, and rights, inclusion without ethnic, gender, or political discrimination.

The objective is to train researchers interested in the critical-methodological and practical aspects of “Visual Communication Design and Public Service”; that is, to design with a new awareness of the intellectual and social responsibility inherent in the graphic design profession. In the context of technological and digital transition, graphic design is exploring new paths, delving into new methods, tools, and processes for innovation and design culture.

No. 3: *New Methodologies in Contemporary Visual, Performing, and Applied Arts*

The curriculum aims to select research projects that suggest hypotheses, reflections, and comparisons concerning methodological developments in visual arts, particularly in relation to the increase of symbolic, digital, and social platforms. These platforms serve as spaces of constant visual overexposure, while simultaneously functioning as venues for profiling, linguistic production, and artistic creation, alongside traditional exhibition spaces.

Projects of particular interest include studies on the current and future potential of imagination as a divergent human, cybernetic, and artificial faculty. Research is also encouraged on the influence of applied sciences and technology on the quality and quantity of contemporary artistic production, as well as analyses of the dematerialization process affecting the body, style, and fashion as cutting-edge themes in recent visual and performing arts practices.

Special consideration is given to research topics that explore the international evolution of artistic methods and thought, particularly in response to the persistent spread of preordained and homogenizing models that shape the formalization of artworks. This exploration is expected to address the aesthetic, ethical, cultural, geographical, and political aspects of art, acknowledging contemporary art's role as a producer and propagator of critical issues rather than solutions.

In the evaluation process, structured investigations that appropriately consider museums, galleries, exhibitions, movements, artists, cultural legacies, and evolutionary phases in the history of visual arts will be highly valued. These studies should also explore the cross-disciplinary thinking that connects contemporary arts with fragmented temporal experiences, particularly in relation to immersive, auditory, and performative techniques inspired by digital and environmental transitions.

COURSE DESCRIPTION SHEET

ATTACHMENT C

PhD Programme Coordinator

Prof. Vittorio Ugo Vicari
Email: vittoriougovicari@abacatania.it

Administrative Headquarters

Accademia di Belle Arti di Catania, Via del Bosco 34/A,
95125, Catania

Duration

3 years

Artistic Disciplinary Sectors (SAD)

(in parentheses the correspondence with the new SADs))

ABPR19 – Graphic Design (AFAM086 – Communication Design, AFAM110 – Graphic Design).

ABTEC37 – Design Methodology of Visual Communication (AFAM086 – Communication Design, AFAM087 – Product Design, AFAM110 – Graphic Design).

ABPR17 – Design (AFAM087 – Product Design, AFAM088 – Interior Design, AFAM089 – Systemic Design, AFAM110 – Graphic Design).

ABVPA61 – Cultural and Environmental Heritage (AFAM116 – Theories and Practices of Conservation, Valorization, and Communication of Tangible and Intangible Heritage).

ABVPA62 – Theories and Practices of the Valorization of Cultural Heritage (AFAM116 – Theories and Practices of Conservation, Valorization, and Communication of Tangible and Intangible Heritage).

ABST47 – Style, History of Art and Costume (AFAM102 – History of Visual Arts, AFAM103 – History of Applied Arts and Design).

ABST48 – History of Applied Arts (AFAM103 – History of Applied Arts and Design).

ABST53 – History of Performing Arts (AFAM115 – History of Performing, Cinematic and Media Arts).

ABST54 – History of Music (AFAM040 – Musicology and History of Music).

ABPR22 – Set Design (AFAM072 – Set Design).

ABPR23 – Stage Technology (AFAM072 – Set Design, AFAM074 – Lighting Design).

ABAV02 – Engraving Techniques – Printmaking (AFAM076 – Printmaking, AFAM077 – Drawing and Illustration, AFAM081 – Printmaking and Engraving Techniques).

ABAV05 – Painting (AFAM079 – Painting).

ABAV07 – Sculpture (AFAM111 – Sculpture).

ABAV11 – Decoration (AFAM084 – Artistic Languages and Practices of Decoration).

ABAV13 – Ornamental Modeling (AFAM112 – Plastic Languages for the Visual Arts).

ABTEC38 – Digital Applications for the Visual Arts (AFAM094 – Digital Applications for Arts and Design, AFAM095 – Computational Theories and Techniques).

ABTEC40 – Multimedia Design (AFAM095 – Computational Theories and Techniques, AFAM096 – Game Art).

ABTEC42 – Interactive Systems (AFAM095 – Computational Theories and Techniques, AFAM096 – Game Art).

ABTEC44 – Sound Design (AFAM098 – Sound Design).
Codd/01 – Choral Conducting and Choral Repertoire for Music Education (AFAM048 – Choir).

Codd/02 – Elements of Composition for Music Education (AFAM041 – Composition).

Codd/03 – Ensemble Music for Music Education (AFAM034 – Instrumental and Vocal Chamber Music).

Codd/04 – Music Pedagogy for Music Education (AFAM053 – Music Pedagogy and Psychology of Music).

Codd/05 – Practice of Vocal and Piano Reading for Music Education (AFAM051 – Piano Practice and Vocal and Piano Reading).

Codd/06 – History of Music for Music Education (AFAM040 – Musicology and History of Music).

CODM/04 – History of Music (AFAM040 – Musicology and History of Music).

ISDC/03 – Graphic Design of the Image (AFAM077 – Drawing and Illustration, AFAM086 – Communication Design, AFAM088 – Interior Design, AFAM110 – Graphic Design).

ISDC/05 – Communication Design (AFAM075 – Artistic Anatomy and Representations of the Body, AFAM086 – Communication Design, AFAM088 – Interior Design, AFAM099 – Audiovisual Languages and Techniques, AFAM110 – Graphic Design).

ISSC/01 – History and Culture of Design (AFAM102 – History of Visual Arts, AFAM103 – History of Applied Arts and Design, AFAM107 – Pedagogy and Didactics of Art and Design).

ISDE/02 – Interior Design (AFAM074 – Lighting Design, AFAM088 – Interior Design).

Total codes mapped: 31

Total Number of Positions

* (The number of funded positions may vary following the final allocation of resources by the Region of Sicily)

** (The number of “unfunded” positions is calculated as 3).

No. 26 positions available, of which:

No. 7 allocated to Curriculum No. 1:

Theatrical Archives and Repertoires: documents, costumes, set designs, stage technologies, repertoires, dramaturgies, contemporary performances

Of which:

*4 made available by the Sicilian Region;

3 made available by the AFAM Institutes and Universities participating in the project in an associated form.

No. 9 allocated to Curriculum No. 2:

Visual Communication Design and Public Utility

Of which:

*3 made available by the Sicilian Region;

6 made available by the AFAM Institutes and Universities participating in the project in an associated form.

No. 7 allocated to Curriculum No. 3:

New Contemporary Methodologies in the Field of Visual, Performing, and Applied Arts

Of which:

	4 made available by the Sicilian Region;
	3 made available by the AFAM Institutes and Universities participating in the project in an associated form.
**Number of positions without scholarship:	**3
Total number of positions (with and without scholarship):	26, subject to subsequent reallocations by the MUR, or assignments by the Sicilian Region, which may be awarded through the ranking list.
Admission Test Modality	Evaluation of titles; Evaluation of the research project prepared according to the guidelines of the call for applications; Exam interview, which will be conducted according to the methods specified in Art. 6, paragraph 8, of the call for applications.
Venue and competition schedule	Venue and competition schedule will be published on the Transparent Administration section of the official website of the Academy of Fine Arts of Catania, at the page https://ww2.gazzettaamministrativa.it/opencms/opencms/_gazzetta_amministrativa/amministrazione_trasparente/sicilia/accademia_di_belle_arti_di_catania
Other Useful Information	Any further notice will be published on the “Transparent Administration” section of the official website of the Academy of Fine Arts of Catania, at the page: https://ww2.gazzettaamministrativa.it/opencms/opencms/_gazzetta_amministrativa/amministrazione_trasparente/sicilia/accademia_di_belle_arti_di_catania
Useful Contacts: Administrative Contact Person	Dr. Alessandro Blancato

ATTACHMENT D

Declaration Form for Specific Learning Disorders (SLD) and Request for Compensatory Measures

I, the undersigned _____
Tax Code (C.F.) _____ Born in _____ () on

With this form, I certify that I have a Specific Learning Disorder (SLD), in accordance with current legislation.

I request the activation of the following compensatory measures and exemption tools during the oral examination (interview), in order to ensure equal opportunities in assessment.

Requested compensatory measures

(please check one or more compensatory measures)

- Use of self-produced concept maps (digital and/or paper-based)
- Additional time (up to a maximum of 20% more than the allotted time)
- Use of the following technological tools (e.g., personal computer, speech synthesis software, etc.):

- Other specific measures: _____

Exemption tools (if applicable, please check one or more exemption tools)

- Permission to use assistive devices (e.g., screen readers, speech synthesis)

- Other specific measures: _____

Attachments:

- Diagnostic certification or clinical report issued by a public authority
Type of attached document: _____
Document number and date: _____
Issuing authority: _____

I hereby give my consent to the processing of personal data for the purposes of this application and for the management of compensatory measures, in compliance with EU Regulation 2016/679 (GDPR) and current national legislation.

Place and date: _____ Signature of applicant _____

ATTACHMENT E

Substitute Declaration of Certification
(Art. 46 of Presidential Decree No. 445, December 28, 2000)

I, The undersigned _____ Tax code (C.F.) _____ born in
_____ () on _____
resident in _____ (_____) address _____ No. _____

aware that anyone making false statements is punishable under the Criminal Code and special laws on the matter, pursuant to and for the effects of Art. 46 of Presidential Decree No. 445/2000,

DECLARES

that he/she is a public employee (tick) _____ on a fixed-term contract (tick) _____ on a permanent contract
and that, therefore, he/she qualifies for the legal benefits referred to in Art. 9 of the Call for Applications, namely:

“Public employees admitted to the PhD Program benefit, for the normal duration of the program, from the leave provided by collective bargaining or, if employed under public law, from extraordinary leave for study purposes, compatible with the needs of the administration, pursuant to Article 2 of Law No. 476 of August 13, 1984, with or without pay and unless explicitly waived, only if they are enrolled for the first time in a PhD Program, regardless of the disciplinary field.”

Place and date: _____

Applicant's signature: _____