

James Mosley

ENGLISH  
VERNACULAR

&

*Giovan Francesco  
Cresci e le iscrizioni  
a Roma nel 500*

A new style of letters

was cut on stone

& made into printing types

in England

during the eighteenth century,

& its bold forms

can be seen

on some of the new inventions

that were produced

by the 'industrial revolution',

things made during

the century that followed –

*steam engines*

that travelled

faster than any machine

ever invented,

*iron steamships*

that could cross the Atlantic

*The Roman capitals*

*beautifully drawn*

*by the calligrapher Giovan Francesco Cresci*

☞ *how they influenced*

*the inscriptions placed*

*on the baroque buildings*

*of Rome*

*in the sixteenth*

☞ *seventeenth*

*centuries,*

☞ *which still survive today.*

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via dei Maceri 2

**Accademia di Belle Arti**

**di Urbino**

**Cast foundry**